**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_**

**English I Writing Assignment Block \_\_\_\_\_\_\_\_\_\_**

Below is the original paragraph in the correct order:

**10.** Vera is a mischievous young girl. **25.** She enjoys playing tricks on others and lying to entertain herself. **9.** Although young, Vera should still know better than to laugh at others. **19.** When the narrator of the story explains that “romance at short notice was her specialty” (Saki 12) readers learn that she was playing a trick on the poor, frail Mr. Nuttel. **23.** Mr. Nuttel runs off thinking that the men returning were ghosts because he completely fell for Vera’s story. **14.** Vera’s intentions were probably not malicious. **3.** Most likely she told the story out of boredom and to fuel her quite active imagination. **28.** Vera’s love for lying is made even clearer when she explains to her aunt why Mr. Nuttel ran off. **31.** Vera tells her that he was probably afraid of the dog due to a prior traumatic experience he had with dogs. **18.** Readers know for certain now that she is lying because Mr. Nuttel never told her such a story**. 4.** Although Vera may be very good at lying she should not lie if it hurts others, like fragile Frampton Nuttel.

**Part I: Analyzing the Paragraph**

1. What is the main topic of this paragraph?

2. What question could this paragraph be trying to answer?

3. What is the author’s opinion about Vera (even though “I” or first-person is never used)?

4. How do you know your answer to #3?

5. What is this writer’s main source of evidence or support for their judgment about Vera?

6. As readers of this paragraph, how do you know that the writer of this paragraph goes directly back to the story to help prove their point?

7. Does the writer refer to the text more than once? If so where and how are the references to the text similar or different?

**Part II: Labeling the parts of a paragraph.**

There are 11 total sentences used in this paragraph. Please explain what the *function* (the purpose – why the writer included it) of each sentence is. Some sentences may be functioning in the same way.

Sentence 1 (#10):

Sentence 2 (#25):

Sentence 3 (#9):

Sentence 4 (#19):

Sentence 5 (#23):

Sentence 6 (#14):

Sentence 7 (#3):

Sentence 8 (#28):

Sentence 9 (#31):

Sentence 10 (#18):

Sentence 11 (#4):